



**Maria Frangos** (Dramaturg, *The 39 Steps*) is thrilled to join SCS as a dramaturg for the first time. She has worked in literary management/dramaturgy at La Jolla Playhouse on productions such as Tony Kushner's adaptation of *The Good Person of Setzuan*, directed by Lisa Peterson and Neal Bell's adaptation of *Théresé Raquin*. She has a BA in Literature from UC San Diego and a PhD from UC Santa Cruz, where her teaching and research focused on comparative medieval and Renaissance literatures, drama, and Shakespeare. She has taught Script Analysis at The Berkeley Rep School of Theatre, currently teaches Introduction to Drama and writing at DeAnza College, and also has taught at UC Santa Cruz and Stanford University. Maria has performed with Ubuntu Theater Project in Oakland and in staged readings with the Playwright's Center of San Francisco and at Central Works in Berkeley.